

PROFESSIONAL WORK | HIGHER EDUCATION | 2025

SUNY
PLATTSBURGH, NEW YORK

INTERIOR DESIGNER
PROJECT MANAGER
NAIXIN REN

OVERVIEW

Renovation of an existing choral rehearsal suite at SUNY Plattsburgh to introduce a dedicated control room and recording booth. The design integrates sound-control partitions, acoustic glazing and doors, and layered wall and ceiling treatments while a warm, neutral palette supports a focused recording environment.



Myers Recording Studio | Control room visualization

MATERIAL SELECTION | FINISH OPTIONS

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OPTION 1

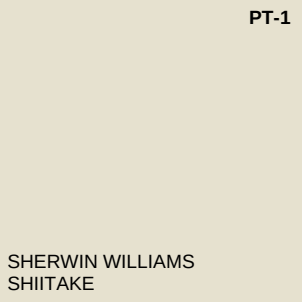
SELECTED DESIGN DIRECTION

A warm, acoustically balanced palette combines soft neutrals, natural wood tones, and textured acoustic materials to create an inviting studio environment.

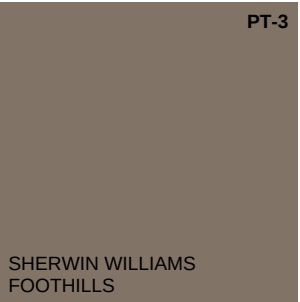
This option was selected by SUNY as the final design direction.

CHORAL REHEARSAL

PAINT - FIELD



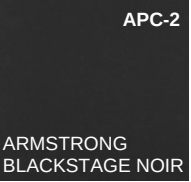
PAINT - ACCENT



CEILING



CEILING

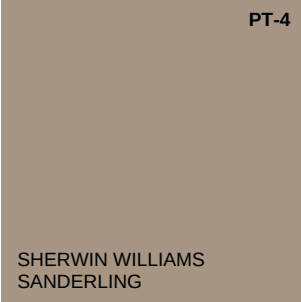


CONTROL / RECORDING

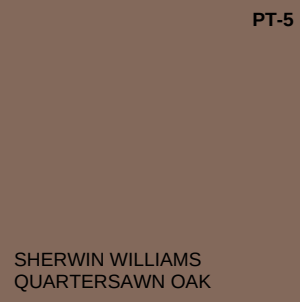
FLOORING - CARPET



PAINT - FIELD



PAINT - ACCENT



ACOUSTIC WALL PANEL



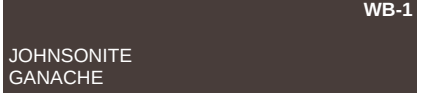
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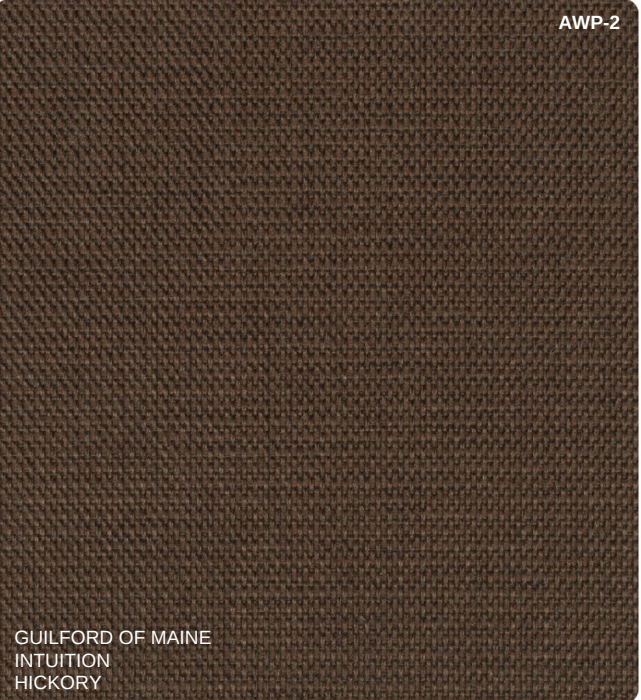
FX PANEL



WALL BASE



ACOUSTIC WALL PANEL



STATE UNIVERSITY OF NEW YORK
PLATTSBURGH

INTERIOR FINISHES BOARD
OPTION 1



MATERIAL SELECTION | FINISH OPTIONS

SUNY

PLATTSBURGH, NEW YORK

INTERIOR DESIGNER

PROJECT MANAGER

NAIXIN REN

OPTION 2

ALTERNATE FINISH DIRECTION

An alternate palette study exploring cooler gray tones with walnut accents and neutral acoustic materials.

CHORAL REHEARSAL

PAINT - FIELD

PT-1

SHERWIN WILLIAMS
GRAY MATTERS

PAINT - ACCENT

PT-3

SHERWIN WILLIAMS
SOFTWARE

CEILING

ALT-2
APC-1

REAL ACOUSTIX
GUDDX

PAINT - DOOR/TRIM

PT-2

SHERWIN WILLIAMS
IRON ONE

CEILING

APC-2

ARMSTRONG
BLACKSTAGE NOIR

CEILING

APC-1

ARMSTRONG
OPTIMA

FLOORING - CARPET

CPT-1

MANNINGTON
STATIC ECHO
ABSORB

PAINT - FIELD

PT-4

SHERWIN WILLIAMS
PASSIVE

PAINT - ACCENT

PT-5

SHERWIN WILLIAMS
CITYSCAPE

ACOUSTIC WALL PANEL

AWP-1

GUILFORD OF MAINE
FR701
GREY MIX

FX PANEL

ALT-2
FXP-1

REAL ACOUSTIX
ECHO REGO WALNUT

WALL BASE

WB-1

JOHNSONITE
BURNT UMBER B

ACOUSTIC WALL PANEL

AWP-2

GUILFORD OF MAINE
FR701
FLANNEL

STATE UNIVERSITY OF NEW YORK
PLATTSBURGH

INTERIOR FINISHES BOARD
OPTION 2



01 / CHORAL REHEARSAL

Existing rehearsal space retained as the primary performance room, with new acoustic treatment, sound-control openings and a coordinated finish palette.

The warm material direction connects the rehearsal space to the adjacent recording suite.



Choral rehearsal | Acoustic treatment and recording connection

A603 | Interior elevations

